



Key words for Cultural routes

Heritage

Appropriation

Discovery

Identification

Sharing

Memory

Solidarity

Knowledge

History

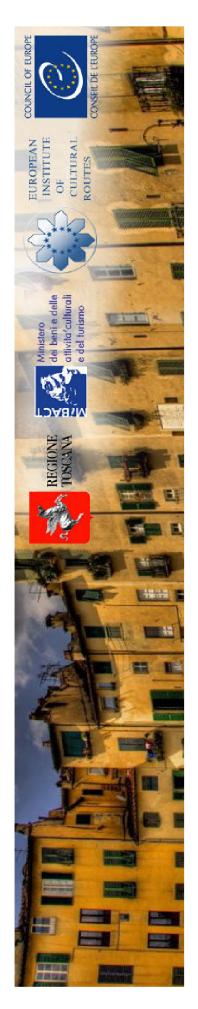
Participative democracy



THE CULTURAL ROUTES PROGRAMME The Santiago Declaration

"May the faith which has inspired pilgrims throughout history, uniting them in a common aspiration and transcending national differences and interests, inspire us today, and young people in particular, to travel along these routes in order to build a society founded on tolerance, respect for others, freedom and solidarity."







Santiago Declation 1987

Lucca towards

the new Santiago Declaration 2017





Providing an evidence on the efficacy of Cultural Routes

MISSION BALANCE for Crs

- Cultural Balance

Valorisation and preservation of cultural and natural heritage

- Social Balance

improving intercultural dialogue, citizenship, mobility of cultural operators, exchange know how

- Economic Balance

development of tourism and cultural industries, creative industries, jobs, employment, local and regional development



A SHARED DEFINITION OF CULTURAL ROUTE

COE, GR-C (2010) Cultural Routes

a cultural, educational heritage and tourism co-operation project aiming at the development and promotion of an itinerary or a series of itineraries based on a historic route, a cultural concept, figure or phenomenon with a transnational importance and significance for the understanding and respect of common European values



32 CFRTIFIFD CUITURAL ROUTES

The Santiago De Compostela Pilgrim Routes; The European Route of Megalithic Culture;

The Huguenot and Waldensian Trail; The Via Francigena;

1ozart Ways; Atrium. On the Architecture of totalitarian regimes of the 20th

lartin of Tours Route century;

sites in Europe

The Réseau Art Nouveau network: cians Route:

·Via Habsburg: see Europe through different eyes; an Iron Route;

The Roman Emperors and Danube Wine Route; **lock Art Trails:**

In the footstep of R. L. Stevenson;

Destination Napoleon;

The Route of Saint Olav ways; Route of fortified towns of the Greater Region;

The Routes of the Olive Tree:

The European Route of Jewish Heritage; The Viking Routes;

The via Regia; The Iter Vitis Route;

he European Cemeteries route:

The Casadean Sites

The European Routes of Charles V;

Transformanica-The Romanesque Routes of European heritage;

THE COUNCE PROPERTY ROUTES of El Legado of Andalusi;

DU CONSEIL DE L'EUROPE The European Route of Ceramics;



The European Institute of Cultural Routes in Luxembourg

technical agency of the programme

- funded by Luxembourg (culture ministry)
- directed by the EPA Executive Secretary
- main tasks:
- ∘assist cultural routes training

capacity-building

documentary resources and research coordination

evaluate conformity with Resolution (2013)67

•assess and advise new projects









Providing an evidence on the efficacy of Cultural Routes

Economic Impact:

- Impact on SMEs innovation and competitiveness
- Regional economic development
- Create new jobs

Social Impact

- sustainable and inclusive growth











Les Itinéraires Culturels du Conseil de l'Europe: l'Europe, un chemin... www.coe.int/routes











VeRoTour Venetian Routes : Enhancing a shared European multicultural sustainable Tourism

WTM - London 2013





European Union Competitiveness and Innovation Framework Programme, call for proposals "Support to transnational thematic tourism products" 43/G/ENT/CIP/12/B/N02S022

VENETIAN ROUTES

Coordinator / Coordinatore

Partners / Partner

- → UNWTO United Nations World Tourism Organization (ES)

 → Region of Crete (GR)

 → Art Kontakt (AL)

 → Municipality of Palmanova (FT)

 → Forum of the Adriatic and Ionian

- Chambers of Commerce (IT')
 → Venice International University (IT')
- → Bilkent University Department of History (TR)
 → Ohčina Piran (SLO)
- → Mocha Tours (TR)
- → Amatori Tour Operator (IT)
 → Albanian Tourist Service Office (AL)
 → Tourism Office Pula (HR)

Associated partners / Partner associati

- → Ministry for Culture and Tourism
 of the Republic of Turkey (TR)

 → Association of Chambers
 of Commerce of Veneto Region (IT)

 → Italian Geographical Society (IT)

 → Eraklion Chamber of Commerce and Industry (GR)

Supporting partners / Partner di supporto

- → UNESCO Regional Bureau

WWW.VEROTOUR.EU







Contacts / Contatti

Veneto Region - Tourism Department Palazzo Sceriman, Cannaregio 168 votat Venezia segn.turismo@regione.veneto.it www.regione.veneto.it www.veneto.to

















ENGLISH ITALIANO



















PARTNERSHIP

Coordinator:

Regione Veneto – Tourism Directorate

1) Co-beneficiaries

Marco Polo System EEIG (IT)

UNWTO - United Nations World Tourism Organisation (ES)

Region of Creta (GR)

Art Kontakt (AL)

Municipality of Palmanova (IT)

Forum of Adriatic and Ionian Chambers of Commerce (IT)

Venice International University (IT)

University of Bilkent (TR)

Municipality of Piran (SI)

Mocha Tours (TR)

Amatori Tour Operator (IT)

Albanian Tourist Service Office (AL)

Tourism Office Pula (HR)

Fondacioni Europa (AL)









PARTNERSHIP

2) Associated partners

Ministry for Culture and Tourism of the Republic of Turkey (TR)

Unioncamere del Veneto (IT)

Società Geografica Italiana (IT)

Eraklion Chamber of Commerce (GR)

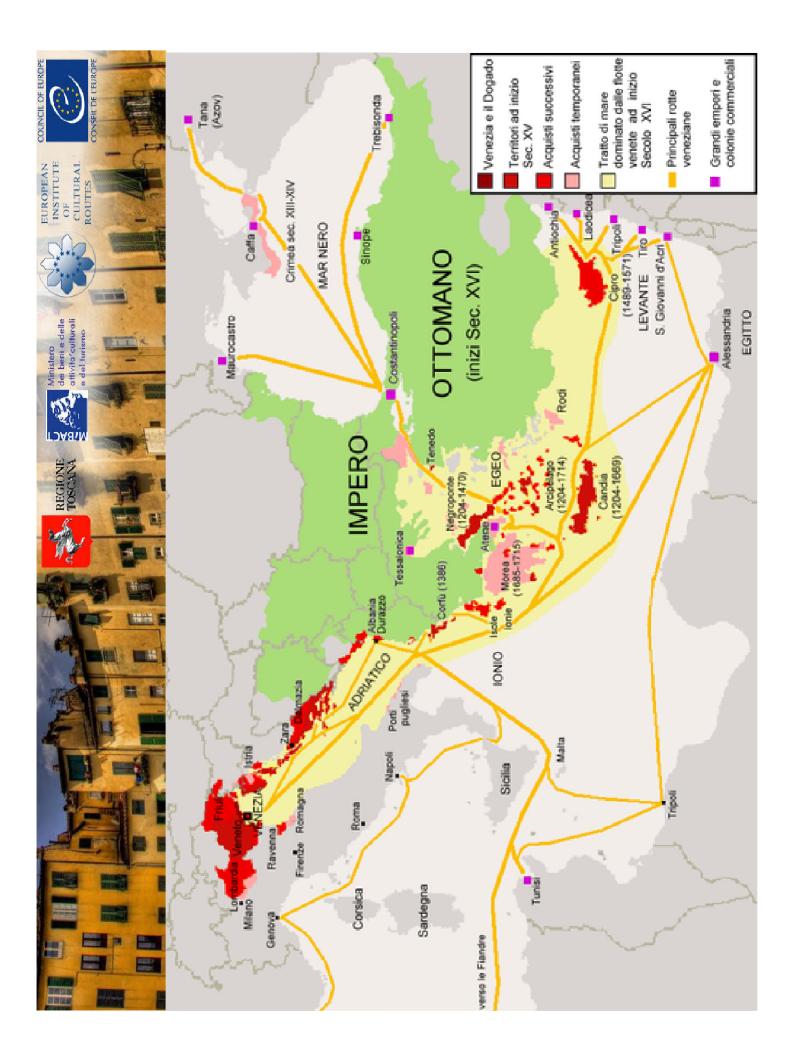
Municipality of Lezha (AL)

Associazione Aurora (IT)

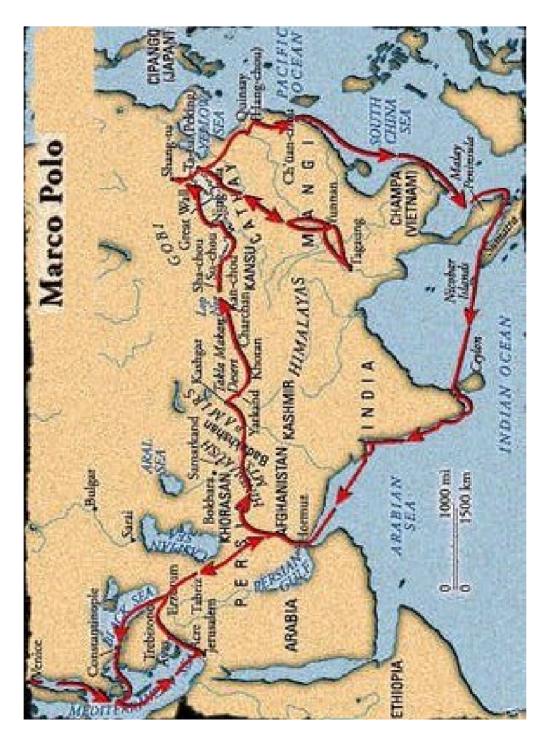
3) Supporting partners

Council of Europe – Venice Office

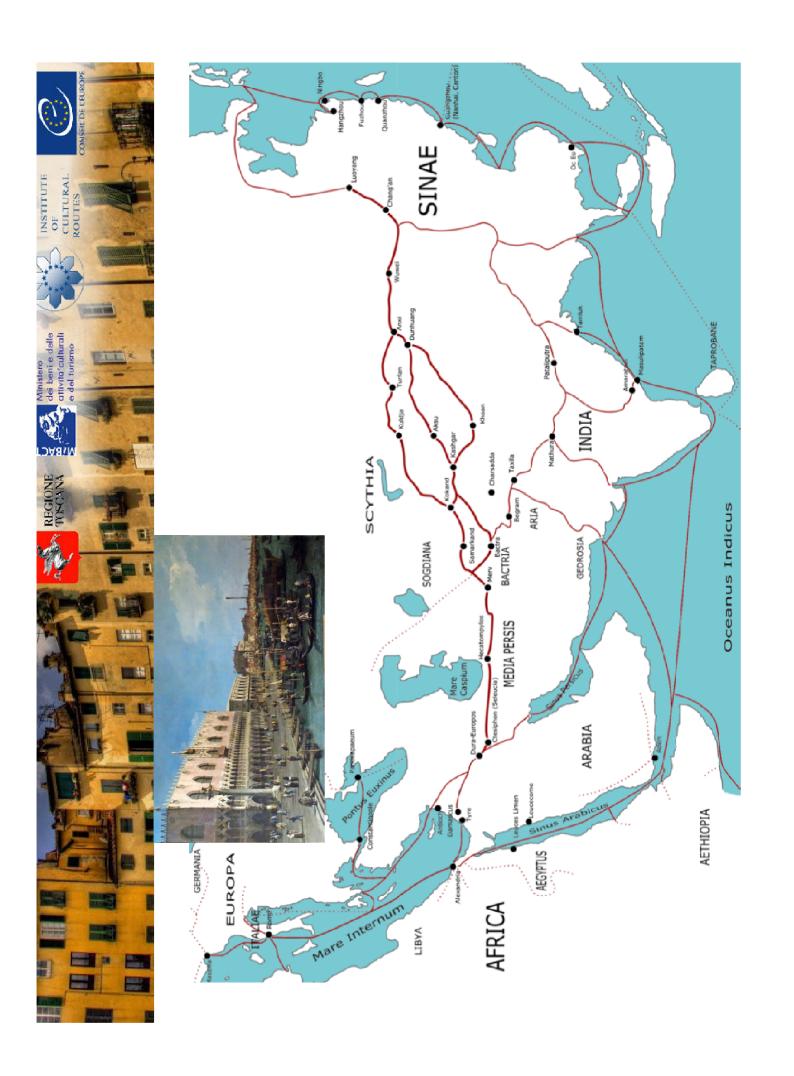
UNESCO - Venice Office





















Les Itinéraires Culturels du Conseil de l'Europe: l'Europe, un chemin... www.coe.int/routes



VeRoTour – Venetian Routes:

enhancing a European shared multicultural sustainable tourism



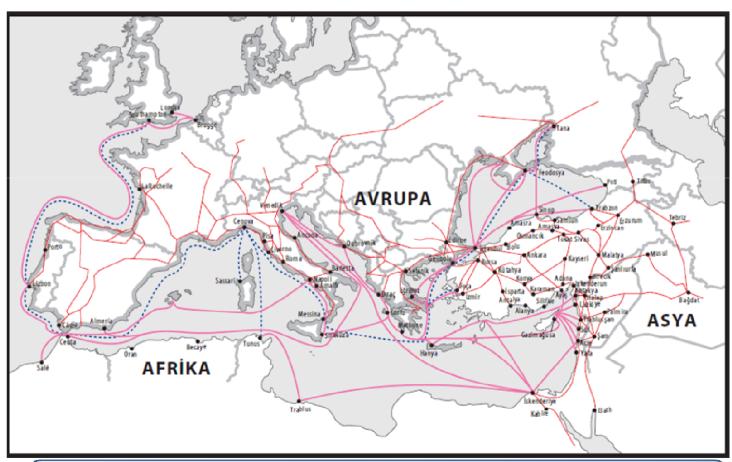
A trans-national thematic cultural route following the system of maritime routes, settlements, defensives fortifications and cultural heritage left by the Venetians under the rule of the Republic of Venetia (the so-called Serenissima) since 1300 and throughout almost five centuries







Venetian Routes in Europe and the Mediterranean area



VeRoTouR - Venetian Routes : Enhancing a Shared European Multicultural Sustainable Tourism

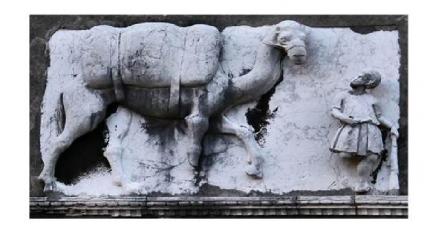






WHAT IS VEROTOUR ABOUT

-Enhance the huge quantity of cultural links developed during the period in which the Republic of Venice (Serenissima) was continuously in contact with all peoples and countries of Europe and the Mediterranean area and whose signs are still visible nowadays.

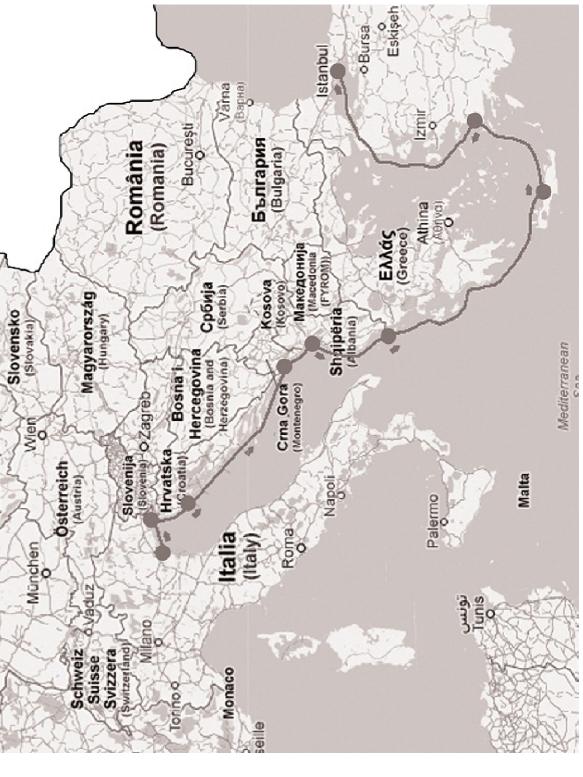


-Develop a trans-national route and sustainable tourism products

-Venetian routes connect to the Silk Road

VeRoTouR - Venetian Routes : Enhancing a Shared European Multicultural Sustainable Tourism











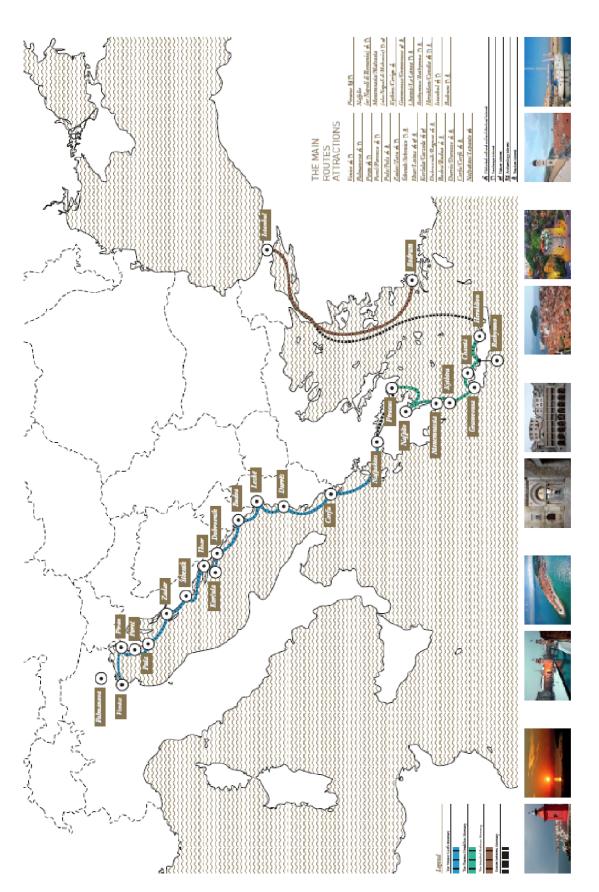
SUMMER 2014 (JUNE - SEPTEMBER) LAUNCH OF CULTURAL-TOURISTIC TRANS-NATIONAL PRODUCTS

Three sailing boat trips:

- 1) Venice Corfu'
- 2) Athens Crete
- 3) Bodrum Istanbul



VeRoTouR - Venetian Routes : Enhancing a Shared European Multicultural Sustainable Tourism











The Cultural Routes of the Council of Europe 7th Advisory Forum - 30th Anniversary (1987-2017)

"30 years of Cultural Routes of the Council of Europe: Building dialogue and sustainable development through European values and heritage"

27-29 September 2017, Lucca, Italy

History and European identity

Accessibility

Participation



CANDIDATES ROUTES 2016-2017







The European Route of Impressionisms

The Chocolate Way

Longobard Ways across Europe



WORKSHOPS

- >Institutions and values
- > Soustainable tourism and cultural tourism
- >Best practices, branding, products











Les Itinéraires Culturels du Conseil de l'Europe:





Lucca Forum - agenda (27-29 September 2017)

Wednesday 27th September 2017 – Palazzo Ducale

Thursday 28th September 2017 – Real Collegio

Friday 29th September 2017 – Real Collegio



THANK YOU FOR YOUR ATTENTION

Alberto d'Alessandro
Director
Operational Unit
VII FORUM of Cultural Routes in Lucca

forumeuropeo2017@gmail.com

Culturalroutes 2017. beniculturali.it