

The first tangible museum in Albania



Touching art

is not only for those who can't exploit light and enjoy images. It can also help everyone discover new and richer ways of perceiving.

It will be the first time that in Albania there will be a museum which will serve not only to simple visitors, but it will also be for people with disabilities, school children and other organized groups. The unique thing of the museum is going to be the fact that they will know things by senses, by touching them.

Sara Hoxhiq

ALL VISITORS WILL HAVE THE POSSIBILITY TO PARTICIPATE IN ACTIVITIES THAT WILL MAKE THEM EXPERIENCE SPECIAL FEELINGS. THE SCULPTURE IS NOT A VERY COMMON FORM OF ART IN ALBANIA AND I THINK THAT THIS WILL BE A VERY GOOD WAY TO LEARN ABOUT IT AND TO LOVE IT.

- Activity to live the Museum as a great resource of knowledge and storytelling
- Activity to seize the opportunity to educate gaze, hands and thought
- Activity to live art as a pleasant experience and be comfortable in Museum spaces



Sara Hoxhiq

Building such a museum in other country would help in many aspects:

1. ARTISTS WILL HAVE MORE OPPORTUNITIES TO SHOW THEIR WORKS,

 ESPECIALLY YOUNG ONES.

2. IT WOULD INCREASE EMPLOYMENT OF YOUNGSTERS WHO LOVE ART, LOVE CHILDREN AND WANT TO WORK WITH THEM. BECAUSE WE POINT OUT THAT THE TARGET GROUP IS 6-18 YEARS OLD.

3. IT WOULD BRING A NEW ALTERNATIVE FOR TOURISTS TO COME TO OUR COUNTRY AND IT CAN ALSO BECOME A TOURIST ATTRACTION.

Sara Hoxhiq